Permit #S00152568

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00152568 **Type of Permit:** STILL **Release Date:** 05/31/2019

Production Company HOP, SKIP AND JUMP PRODUCTIONS, INC

Insured Company Name HOP, SKIP AND JUMP PRODUCTIONS, INC

Contact Phone No. 1 661-294-2018
Contact Phone No. 2 310-621-3439
Fax
Address 25135 ANZA DR, #F
SANTA CLARITA, California 91355

Production Title GOOD TROUBLE SEASON 2

Type of Production TV Sitcom

Producer Chris Sacani

Director Peter Paige

1st AD Laura Nisbet Peters

Production Manager Dan Coffee

FilmL.A. Coordinator Sarah Neubauer

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-00000
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$114.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$65.00

Total Permit Fee $317.00

Number of Locations 2

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Summary Information

Location

Permit Number	S00152568	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

This location has been CANCELED

Location Address 1799 Baker St, Los Angeles, CA, 90012

Location Type Open land

Film Dates 6/3/2019 - 6/3/2019 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery; cancel locatioin;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs CANCEL POSTING

Approximate Footage 0 - 300 **Log Number**

Date(s) 6/3/2019 to 6/3/2019 **Time(s)** 06:00 to 12:00

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Location

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Production Title	GOOD TROUBLE SEASON 2		

Location Address 150 N. Myers St. , Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 6/3/2019 - 6/3/2019 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Mike Barry Hop Skip Jump AL20180531_16354776.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	1200 S Hope St, Los Angeles, CA, 90015	**Crew Parking**	1200 S Hope St, Los Angeles, CA, 90015
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" W/S MYERS ST. - 200' NORTH OF KERNEY ST.

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Summary Information

Location

Location 2 of 2

Permit Number	S00152568	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

signs

Approximate Footage 0 - 300

Log Number 242986

Date(s) 6/3/2019 to 6/3/2019

Time(s) 06:00 to 12:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Hop, Skip, and Jump Prod. Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/31/18

Mike Barry Hop, Skip + Jump Prod.
Name of Principal

By: Location Manager
Representative's Signature

Mike Barry
Print Representative's Name

Location Manager.
Representative's title

25135 Anza Dr. Unit 1
Santa Clarita, CA 91355
Principal's Address

310-621-3439 c
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT